

V-MACHINE

STAND ALONE VST PLAYER

Vorinstallierte Software



Die V-Machine liefern wir Ihnen bereits vorinstalliert mit wirklich gut klingenden PlugIns aus. Sie müssen also nicht zwingend PlugIns vorher installieren, um die V-Machine spielen zu können. Einfach auspacken, MIDI-Controller anstecken, einschalten und losspielen! Und egal, ob Sie hochwertige Piano-Sounds spielen wollen oder abgrundtiefe Bässe – die V-Machine deckt von klassischen, Instrumenten bis hin zu verrückten Synthesizer-Sounds (fast) alles ab.

REGISTER ONLINE AND RECEIVE FOR FREE:

FULL VERSION: Magix Samplitude 9 SE (Windows Version only)

All-in-one digital audio workstation
Samplitude SE, professional music productions for
software novices.



New in Samplitude SE No.9:

- No.9 workflows and graphical user interface
- Hybrid Audio Engine
- Mono tracks
- Latency compensation
- Track Editor
- AutoJam Session
- All VSTs as fully functional demo versions (Am-Suite, Vintage-Suite, Variverb)
- Virtual Reverse
- and much more

[more info can be found here](#)

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FULL VERSION: Magix AM-TRACK SE PLUG-IN

"am-track SE" is a combination of an analogue compressor and a tape simulator in one single device. It is primarily used for so-called "tracking", i.e. editing individual channel strips or subgroup signals. Compression can be executed either as modern or "vintage". With emulation of the tape machine sound, typical aspects of the large, saturated sound characteristics of the magnetic recording for the hard disk studio can be made reality at low costs and high quality.



[more info can be found here](#)

PRE-INSTALLED PLUG-INS ON THE V-MACHINE:

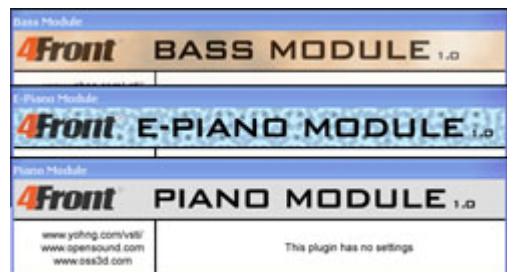
IK Multimedia SampleTank 2.5 SE

SampleTank is the ultimate sample-workstation. With an exclusive combination of features and sounds, SampleTank stands apart from any other sample-based virtual instrument, as one of the most powerful and easy-to-use solutions for making fully produced songs out of the box.



We have included over 300 MB of stunning acoustic piano and bass sounds, synth pads, drums and other beautiful sampled instruments.

4Front Technologies Bass Module & E-Piano Module & Piano Module



4FRONT BASS MODULE: The bass module is a morph between sample playback and a synthesizer. Original string excitation is sampled, and then sound is modeled.

4FRONT E-PIANO MODULE: E-Piano module with a rich, warm and silky sound. It is quite unique by its character. The module is made with a hybrid technology, which involves sample playback and synthesizing within one case.

4FRONT PIANO MODULE: A small and versatile piano module with unique sound. Unlike many other piano modules (like those gigabyte pianos), this module will never overload CPU. It will never stick notes, and never break the sound or click during live performances.

AlgoMusic Arpy & PhadiZ

Arpy's features includes a unison oscillator with selectable number of voices, an arpeggiator, synced LFO's and delay. It is described as a "groove generator with a unique sound".

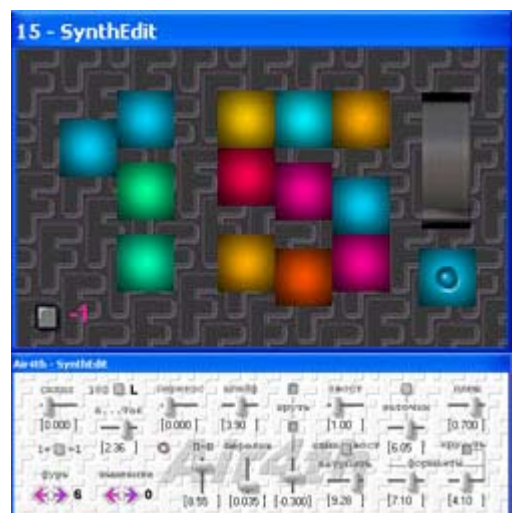
PhadiZ is a free phase distortion synth (think Casio CZ101) with lots of stereo options including a very unique panning/filter swoosh sound for great pads.



FSynthz 15 & 15.5 & Air4th

15 & 15.5: a big deal of modwheel-morphing; rich sound; cuts good thru a mix

Air4th is a polysynth for fat chorused chords



Ugo Motion & Texture

Motion v2.8

Modulation Monster: The basic idea behind this synth, as it's name suggests, is to offer a wide variety of ways to create automated motion of the synth's sound. This is achieved by the use of 4 envelopes, 8 LFOs, three 16 step CV sequencers, and a filtered delay module... all of which can sync to your host's midi clock.

Texture v1.2

Gritty Smooth Nasty Weird Texture offers an amazingly wide range of...well...textures. Smooth, odd digital ambiances, metallic rings,



synthetic percussion, brutally distorted sounds, classic virtual analog sounds, and even some physical modeling type tones are all possible with this unique synth.

The heart of Texture is its special band pass filter that offers great variety and depth of tone. After that, you can continue to sculpt your sonic textures with three types of distortion, high rez low pass filtering, metallic effects, reverb, gate sequencing and dual delays.

e-phonic Drumatic 3 & Invader & LOFI & Retro Delay & SoloString

Drumatic 3 is a virtual-analogue drum synthesizer. All sounds are 100% synthetic and allow an enormous flexibility and variation.

Sounds: Bassdrum, Snaredrum, Handclap, 2 Toms, Hihats and a Rimshot / Bell

Invader 1.1 is a FX Synthesizer

LOFI is very cool Audio destruction unit

Retro Delay is a flexible allround delay effect in VST format. It has the character and sound of a vintage delay unit but features many modern options. Besides delays, it can produce a wide range of modulation, chorus, flanger and phaser effects.

SoloString 1.0: Physical modeled acoustic guitar synthesizer

